

Luke Loseth goodsine.online / holobody.life

born in Treaty 5 territory, Saskatchewan and based in Tiohtià:ke / Montreal, QC since 2012

Luke Loseth (*he/him*) is a self-taught singer, composer, artist, dancer and event organizer. Informed by his training in holotropic breathwork, reiki, and behaviourism, as Good Sine he creates embodied long-form drone music and, joined by a rotating cast of collaborators, hosts live group drones as the Good Sine Ensemble. As Holobody he writes and performs experimental pop and folk, and has shared the stage with Kara-Lis Coverdale, Laraaji, Leif Vollebekk, and many others. Under his given name he composes and has co-written and produced records with Stefan Christoff, Anabasine, and Sea Oleena.

with the Good Sine Ensemble / *live improvised drone, group sounding, and contact improv*

- 2024 group drones at Cyber Love Garden, Montreal QC (9 events)
- 2024 performance for Festival des Arts Entrelacés, Mont Royal, QC
- 2024 performance for Festival Grenache, Saint-Gabriel-de-Brandon QC
- 2022 – 2023 group drones at White Wall Studio, Montreal QC (9 events)

as Luke Loseth / *sound art, arrangement, composition, scoring, production*

- 2024 Early Spring (*Pyramid Blood*) (LP with Stefan Christoff)
- 2024 this womb of things to be (sonic installation for Charline Dally, at Diagonale, Montreal QC)
- 2023 Salt (sonic installation for Symposis // Fruiting Bodies, at the plumb, Toronto ON)
- 2020 3PM EST (daily livestreams during Covid-19 lockdowns)
- 2020 Amory Jun (LP by Ohara) (instrumentation, arrangement, production)
- 2015 Pussy (score for short film, dir. Ana Mouyis)
- 2013 The Course (score for short film, dir. Rachel Salomon O'Meara)

at La Plante / *DIY creative space and community hub*

- 2013 – 2019 administration, event organizing, curation, live engineering, promotion
hosting Sleepover Drones, indie rock, punk, dance parties, experimental, noise,
stand-up comedy, film screenings, symposiums, skill shares, community meals

as Good Sine / *drone recordings for breath and bodywork*

- 2024 Solar Maximum
- 2023 Default Current
- 2022 Big Love
- 2021 Air Age, Disk 4
- 2020 Disk 1, Act of God

as Holobody / *experimental pop, singer-songwriter, instrumental*

- 2024 7/27
- 2023 Cyclor (*Couteau*)
- 2022 III, V (*Couteau*)
- 2021 Phosphorus
- 2019 Sleep Debt
- 2019 A Year of Resolving Backgrounds (with Anabasine)
- 2018 Wandering
- 2015 Cold Moon
- 2013 EP MTL (*Bad Panda*)
- 2012 Riverhood (*Mush Records*)

with Sea Oleena / *instrumentation, arrangement, production, mixing*

- 2020 Weaving a Basket (*Cascine*)
- 2014 Shallow (*Lefse*)
- 2011 Sleeplessness
- 2010 Sea Oleena